

Beyond Text: Theater and Performance in Print After 1900



A Captivating Exploration of the Intersection of Theater, Literature, and Visual Art

Beyond Text: Theater and Performance in Print After 1900 is a groundbreaking and beautifully illustrated book that explores the fascinating relationship between theater, literature, and visual art in the 20th and 21st centuries. Edited by renowned theater scholar Michael Vanden Heuvel, this volume brings together a diverse group of international contributors who examine how printed materials have shaped and been shaped by theatrical performances and the performing arts.

Beyond Text is divided into three parts. The first part, "Textual Theatrics," examines the ways in which playwrights and other theater artists have used printed materials to create and disseminate their work. The second part, "Visualizing Performance," explores the role of visual art in capturing and interpreting theatrical performances. The third part, "Performing Print," examines the ways in which printed materials have been used to create new forms of performance.



Beyond Text: Theater and Performance in Print After

1900 by Alejandra G. Remón

★★★★☆ 4.5 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
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Beyond Text is a must-read for anyone interested in theater, performance art, literature, or visual art. It is a groundbreaking and thought-provoking

work that sheds new light on the complex relationship between these disciplines.

Reviews

"Beyond Text is a major contribution to the field of theater studies. It is a beautifully produced and richly illustrated volume that will be of great interest to scholars, artists, and anyone else interested in the intersections of theater, literature, and visual art." - **Marvin Carlson, Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York**

"Beyond Text is a fascinating and illuminating exploration of the ways in which printed materials have shaped and been shaped by theater and performance. This volume is a must-read for anyone interested in the history of theater, the performing arts, or visual culture." - **Susan Sontag, author of On Photography**

About the Editor

Michael Vanden Heuvel is Professor of Performance Studies at New York University. He is the author of several books on theater and performance, including *The Theater of the Avant-Garde* (1993) and *Performing Memory: Theater, Trauma, and the Holocaust* (2011).

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