

# Melville, Twain, Hemingway, Dos Passos, Bowles, Algren, Baldwin, and Settle: Eight American Writers Who Changed the World



## American Writers in Istanbul: Melville, Twain, Hemingway, Dos Passos, Bowles, Algren, Baldwin, and Settle (Contemporary Issues in the Middle East)

by Kim Fortuny

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These eight American writers, all born in the 19th or early 20th century, helped to shape the course of American literature and, by extension, the world. Their work is still read and studied today, and their influence can be seen in the work of contemporary writers and artists.

## Herman Melville

Herman Melville (1819-1891) was born in New York City. He is best known for his novel *Moby-Dick*, which was published in 1851. *Moby-Dick* is considered one of the great American novels, and it has been praised for its epic scope, its complex characters, and its powerful prose.

Melville also wrote other novels, including *Typee*, *Omoo*, *Mardi*, and *Pierre*. He also wrote a number of short stories and poems. Melville's work is often dark and pessimistic, but it is also full of beauty and hope. He was a master of language, and he used his words to create unforgettable characters and to explore the human condition.

## **Mark Twain**

Mark Twain (1835-1910) was born in Missouri. He is best known for his novels *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*. These novels are considered classics of American literature, and they have been praised for their humor, their realism, and their insights into the human condition.

Twain also wrote other novels, including *A Connecticut Yankee in King Arthur's Court* and *The Gilded Age*. He also wrote a number of short stories and essays. Twain's work is often humorous and satirical, but it also deals with serious issues such as racism, poverty, and corruption.

## **Ernest Hemingway**

Ernest Hemingway (1899-1961) was born in Illinois. He is best known for his novels *The Sun Also Rises* and *A Farewell to Arms*. These novels are considered classics of American literature, and they have been praised for their spare prose, their vivid characters, and their powerful emotional impact.

Hemingway also wrote other novels, including *The Old Man and the Sea* and *For Whom the Bell Tolls*. He also wrote a number of short stories and essays. Hemingway's work is often characterized by its brevity, its clarity, and its focus on action and adventure.

## **John Dos Passos**

John Dos Passos (1896-1970) was born in Illinois. He is best known for his trilogy *U.S.A.*, which consists of the novels *The 42nd Parallel*, *1919*, and *The Big Money*. These novels are considered classics of American literature, and they have been praised for their realism, their political insights, and their experimental style.

Dos Passos also wrote other novels, including *Manhattan Transfer* and *Adventures of a Young Man*. He also wrote a number of short stories and essays. Dos Passos's work is often characterized by its social and political consciousness, its experimental style, and its pessimistic view of American society.

## **Paul Bowles**

Paul Bowles (1910-1999) was born in New York City. He is best known for his novel *The Sheltering Sky*, which was published in 1949. *The Sheltering Sky* is considered a classic of American literature, and it has been praised for its atmospheric setting, its complex characters, and its exploration of the human psyche.

Bowles also wrote other novels, including *Let It Come Down* and *The Spider's House*. He also wrote a number of short stories and essays. Bowles's work is often characterized by its exotic settings, its psychological insights, and its dark and pessimistic tone.

## **Nelson Algren**

Nelson Algren (1909-1981) was born in Illinois. He is best known for his novel *The Man with the Golden Arm*, which was published in 1949. *The Man with the Golden Arm* is considered a classic of American literature,

and it has been praised for its realism, its gritty characters, and its powerful insights into the human condition.

Algren also wrote other novels, including *Never Come Morning* and *A Walk on the Wild Side*. He also wrote a number of short stories and essays. Algren's work is often characterized by its dark and pessimistic tone, its focus on the urban underclass, and its exploration of themes such as crime, addiction, and poverty.

## **James Baldwin**

James Baldwin (1924-1987) was born in New York City. He is best known for his novel *Go Tell It on the Mountain*, which was published in 1953. *Go Tell It on the Mountain* is considered a classic of American literature, and it has been praised for its powerful prose, its complex characters, and its insights into the black experience in America.

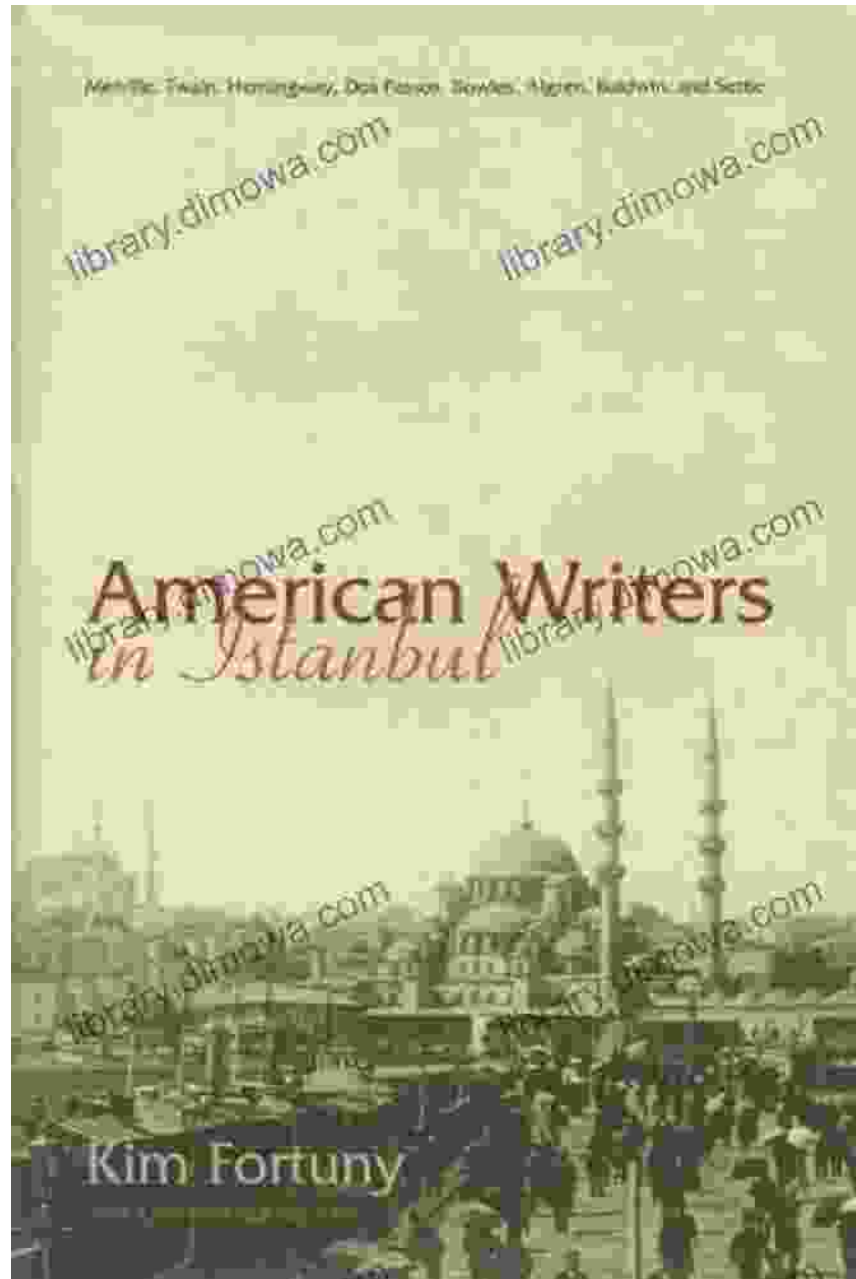
Baldwin also wrote other novels, including *Another Country* and *If Beale Street Could Talk*. He also wrote a number of short stories, essays, and plays. Baldwin's work is often characterized by its focus on race, sexuality, and social justice. He was a powerful voice for civil rights and human equality.

## **Mary Lee Settle**

Mary Lee Settle (1918-2005) was born in West Virginia. She is best known for her novel *Blood Tie*, which was published in 1977. *Blood Tie* is considered a classic of American literature, and it has been praised for its epic scope, its complex characters, and its insights into the American South.

Settle also wrote other novels, including *O Beulah Land* and *The Slayers of Zeus*. She also wrote a number of short stories and essays. Settle's work is often characterized by its focus on family, history, and the American South. She was a powerful voice for women's rights and social justice.

These eight American writers have made significant contributions to American literature and to the world. Their work has helped to shape our understanding of ourselves and of the world around us. They are all worthy of our attention and admiration.



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