

Playing the Theatre of Horror: A Captivating Journey into the Dark Side of Performance

Unveiling the Allure of Horror in Theatre

Horror, an emotion that tantalizes and terrifies, has long been a captivating force in the realm of performing arts. From the chilling tales of ancient Greek tragedies to the gruesome spectacles of Elizabethan theatre, horror has played an integral role in shaping the human experience. In 'Playing the Theatre of Horror: Exeter Performance Studies,' a groundbreaking work by renowned performance scholars, the dark side of performance is meticulously dissected, revealing the profound impact of horror on both audience and artist.



Performing Grand-Guignol: Playing the Theatre of Horror (Exeter Performance Studies)

★★★★☆ 4.8 out of 5

Language : English
File size : 8438 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 294 pages



This comprehensive guide delves into the historical roots of horror theatre, tracing its evolution from ritualistic practices to contemporary avant-garde productions. It examines the psychological and physiological effects of horror on spectators, exploring the thrill of being simultaneously terrified

and enthralled. Through in-depth case studies and expert analysis, 'Playing the Theatre of Horror' provides a nuanced understanding of the techniques employed by performers to elicit fear, revulsion, and fascination.

Deconstructing the Techniques of Horror Theatre

At the heart of horror theatre lies the masterful manipulation of darkness, sound, and imagery to create a realm of unease and terror. 'Playing the Theatre of Horror' deconstructs these techniques, revealing the intricate web of elements that combine to produce an unforgettable horror experience. From the use of unsettling lighting to the incorporation of eerie sound effects, every aspect of horror theatre is examined with meticulous detail.

The book explores the significance of space in creating a sense of claustrophobia or isolation, analyzing how set design and architecture contribute to the overall atmosphere. It also delves into the role of the performer, examining the physical and emotional demands of portraying horrific characters. Through a combination of practical insights and theoretical analysis, 'Playing the Theatre of Horror' provides invaluable guidance for artists seeking to master the art of horror performance.

Exploring the Impact of Horror Theatre on Society

Beyond the realm of entertainment, horror theatre has a profound impact on society. 'Playing the Theatre of Horror' delves into the social and cultural significance of this genre, examining its role in reflecting societal fears and anxieties. From the cathartic release it provides to its ability to challenge societal norms, the book explores the complex relationship between horror and society.

The authors analyze the use of horror theatre as a tool for social commentary, highlighting its ability to raise awareness about important issues and provoke discourse. They also examine the therapeutic aspects of horror, exploring its potential to help individuals confront their own fears and anxieties. 'Playing the Theatre of Horror' provides a thought-provoking examination of the ways in which horror theatre shapes and is shaped by the world around us.

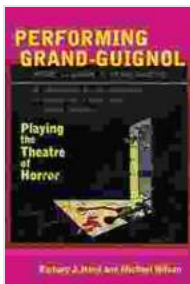
: The Enduring Legacy of Horror Theatre

, 'Playing the Theatre of Horror: Exeter Performance Studies' is an indispensable resource for anyone interested in the dark side of performance art. Through its comprehensive analysis of history, techniques, and impact, this book provides a profound understanding of the enduring allure of horror theatre. It is a must-read for performers, directors, scholars, and anyone seeking to delve into the depths of this captivating genre.

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Get your copy of 'Playing the Theatre of Horror: Exeter Performance Studies' and embark on a chilling journey into the theatre of darkness. Available now at your favorite bookstore or online retailer.

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