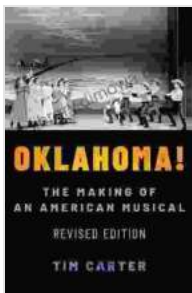


# The Making of an American Musical: Broadway Legacies, Revised and Expanded Edition

This revised and expanded edition of *The Making of an American Musical* is the definitive work on the history of American musical theater. With over 600 pages of text and illustrations, the book traces the development of the American musical from its roots in vaudeville and operetta to its current status as a major form of entertainment.



## Oklahoma!: The Making of an American Musical, Revised and Expanded Edition (Broadway Legacies)

by Tim Carter

★★★★☆ 4.2 out of 5

Language : English  
File size : 26047 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 330 pages  
Lending : Enabled



Author Marc Kirkeby provides a comprehensive overview of the American musical, from its early days on Broadway to its expansion to regional theaters and beyond. He examines the work of major composers, lyricists, and librettists, and discusses the social and cultural forces that have shaped the American musical.

The revised and expanded edition of *The Making of an American Musical* includes new chapters on the development of the American musical in the 21st century, as well as a new appendix on the Tony Awards. The book is also fully illustrated with over 200 photographs and illustrations.

*The Making of an American Musical* is essential reading for anyone interested in the history of American musical theater. It is a comprehensive, authoritative, and beautifully illustrated work that will be enjoyed by scholars, students, and general readers alike.

## Reviews

"*The Making of an American Musical* is the definitive work on the history of American musical theater. Kirkeby provides a comprehensive overview of the genre, from its early days on Broadway to its expansion to regional theaters and beyond. He examines the work of major composers, lyricists, and librettists, and discusses the social and cultural forces that have shaped the American musical." - **Library Journal**

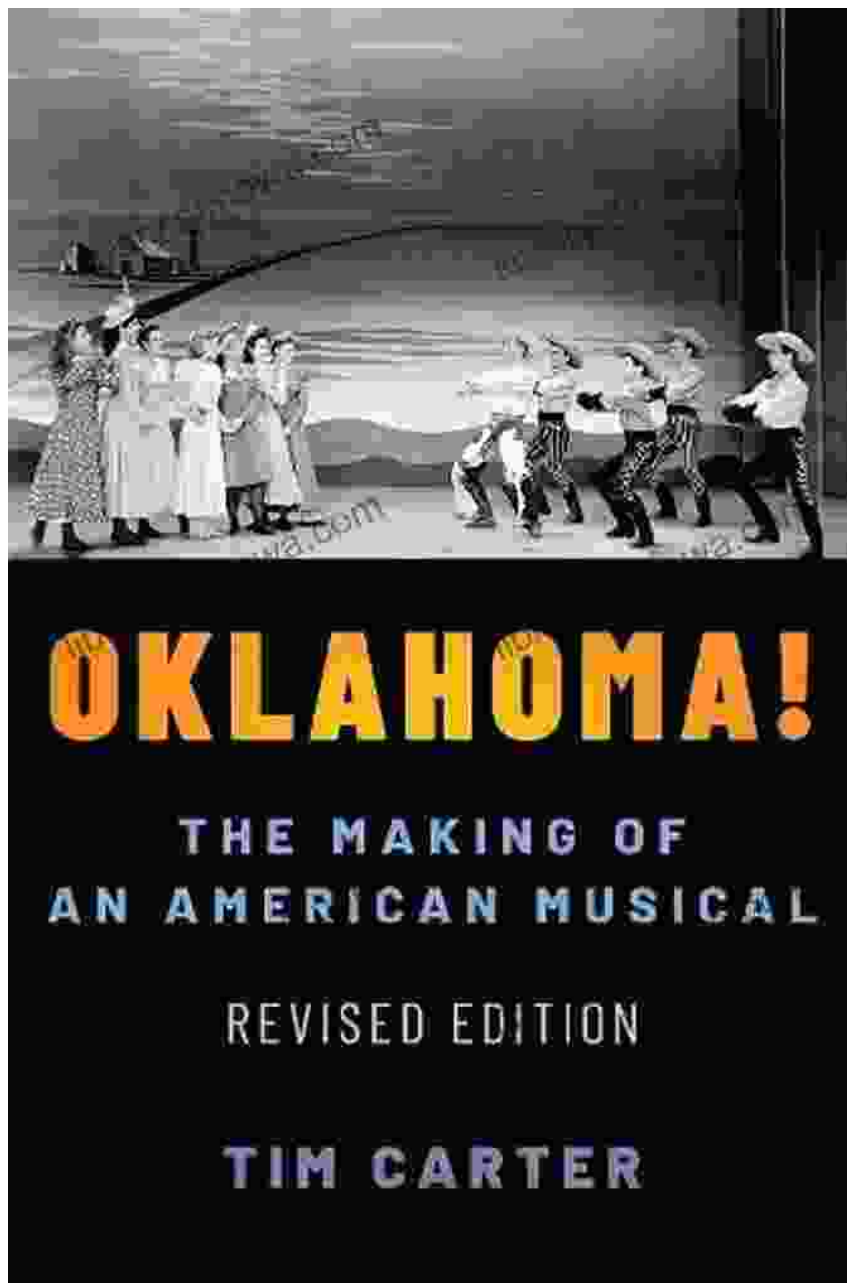
"Kirkeby's book is a must-read for anyone interested in the history of American musical theater. It is a comprehensive, authoritative, and beautifully illustrated work that will be enjoyed by scholars, students, and general readers alike." - **Choice**

## About the Author

Marc Kirkeby is a professor of theater at the University of California, Santa Barbara. He is the author of several books on the history of American musical theater, including *The American Musical and the Formation of National Identity* and *Show Boat: The Making of an American Musical Classic*.

## Free Download Your Copy Today

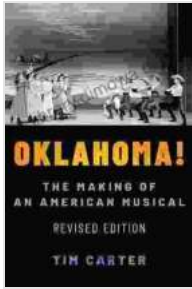
The revised and expanded edition of *The Making of an American Musical* is available now from all major booksellers.



### Oklahoma!: The Making of an American Musical, Revised and Expanded Edition (Broadway Legacies)

by Tim Carter

★★★★★ 4.2 out of 5



Language : English  
File size : 26047 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 330 pages  
Lending : Enabled



## Orpheus In The Marketplace: A Journey of Inspiration and Transformation

In a world that often feels chaotic and overwhelming, it can be difficult to find our place and make a meaningful contribution. We may feel lost, unsure...



## Discover the Enchanting World of Lithuanian Names for Girls and Boys

Lithuania, a land steeped in rich history and vibrant culture, is home to a wealth of beautiful and meaningful names. Whether you're...